

# AGNAR FRÍÐBERTSSON

## SOUND MIXER / RECORDIST

Reykjavik, Iceland | +354 692 0245 | [aggifrid@gmail.com](mailto:aggifrid@gmail.com) | [aggifridbertsson.com](http://aggifridbertsson.com) | [IMDb](https://www.imdb.com/name/nm1045841/)

Professional sound recordist with extensive experience across narrative film, documentary, television and commercial productions since 2013. Skilled in capturing clean, expressive production sound with a strong focus on clarity, atmosphere, and storytelling.

Known for working efficiently in diverse production environments and collaborating closely with directors and crews to support creative intent.

## FILMOGRAPHY (SELECTED CREDITS)

### TV

#### Cold Haven | 2025 | Season 1

Dir. Arnór Pálmi Arnarsson | Prod. Glassriver

#### Reykjavik 112 | 2025 | Season 1

Dir. Reynir Lyngdal | Prod. New Media ARC / NDF: Hamburg

#### Washington Black | 2025 | Season 1, Ep. 5, 6

Dir. Mo Marble | Prod. 20th Century / Indian Meadow

#### Balls (Afturelding) | 2023 | Season 1

Dir. Hafsteinn Gunnar Sigurðsson | Prod. Zik Zak Filmworks

#### The Flight Attendant | 2022 | Season 2, Ep. 3, 4

Dir. Jennifer Phang | Prod. Yes, Norman prod / Warner Bros

#### Thin Ice | 2020 | Season 1

Dir. Thale Persen, Cecile Mosli | Prod. Yellowbird / Sagafilm

### FEATURE FILMS

#### Odd Fish (Ljósvíkingar) | 2024

Dir. Snævar Sölvason | Prod. KISI

#### The Christmas Quest | 2024

Dir. Dustin Rikert | Prod. Synthetic Cinema / Hero prod.

#### Wild Game (Villibráð) | 2023

Dir. Elsa Maria Jakobsdóttir | Prod. Zik Zak Filmworks

#### Women | 2021

Dir. Anton Ingi Sigurdsson | Prod. Fulton Street Entertainment

#### The Deposit (Tryggð) | 2019

Dir. Ásthildur Kjartansdóttir | Prod. Askja Films

#### And Breathe Normally (Andið Eðlilega) | 2018

Dir. Ísold Uggadóttir | Prod. Zik Zak Filmworks

### DOCUMENTARY

#### Mannflóran | 2023

Dir. Álfheiður Marta | Prod. Glassriver

#### A Song Called Hate | 2020

Dir. Anna Hildur Hildibrandsdóttir | Prod. Ratatatt

#### The Florida Prisoner (Flóríðafanginn) | 2020

Dir. Anton Ingi Sigurdsson | Prod. Kvikmyndagerð ehf.

#### Mars: One day on the red planet | 2019

Dir. Martin Johnson | Prod. Nat Geo

#### Religion Of Sports | 2018

Dir. Derek Doneen | Prod. Dirty Robber / Netflix

#### This Is Football | 2018

Dir. Bradley Beesley | Prod. Blue October / Amazon Prime

### SHORTS / AUDIO POST / OTHER

#### Heartless | 2022 | Short | Sound recordist

Dir. Haukur Björgvinsson | Prod. Reykjavik Rocket Prod.

#### Rainbow Party | 2015 | Short | Sound recordist

Dir. Eva Sigurdardóttir | Prod. Askja Films

#### Reykjavik | 2015 | Feature film | Sound editor

Dir. Ásgrímur Sverrisson | Prod. KISI

### COMMERCIALS / CORPORATE

ICELANDAIR, MICROSOFT, DELL,  
LEGO, DOMINOS, KFC, LÄTTA ..+

## FULL FILMOGRAPHY HERE

### AWARDS / NOMINATIONS

#### EDDA AWARDS | ICELANDIC FILM AWARDS

BEST SOUND 2025 | NOMINEE | FILM: ODD FISH

### EDUCATION

#### AUDIO ENGINEERING | DIPLOMA 2013

ALCHEMEA COLLEGE, LONDON

### REFERENCES

#### GRAPHICAL DESIGN | GRADUATE 2011

TECHNICAL COLLEGE OF REYKJAVIK

### AVAILABLE ON REQUEST

#### IT & MEDIA | 2004-2007

FLENSBURG COLLEGE