

AGNAR FRIÐBERTSSON

SOUND MIXER / RECORDIST

Reykjavik, Iceland | +354 692 0245 | aggifrid@gmail.com | aggifridbertsson.com | IMDb

Professional sound recordist with extensive experience across narrative film, documentary, television and commercial productions since 2013. Skilled in capturing clean, expressive production sound with a strong focus on clarity, atmosphere, and storytelling.

Known for working efficiently in diverse production environments and collaborating closely with directors and crews to support creative intent.

FILMOGRAPHY (SELECTED CREDITS)

TV

Cold Haven | 2025 | Season 1

Dir. Arnór Pálmi Arnarsson | Prod. Glassriver

Reykjavik 112 | 2025 | Season 1

Dir. Reynir Lyngdal | Prod. New Media ARC / NDF: Hamburg

Washington Black | 2025 | Season 1, Ep. 5, 6

Dir. Mo Marble | Prod. 20th Century / Indian Meadow

Balls (Afturelding) | 2023 | Season 1

Dir. Hafsteinn Gunnar Sigurðsson | Prod. Zik Zak Filmworks

The Flight Attendant | 2022 | Season 2, Ep. 3, 4

Dir. Jennifer Phang | Prod. Yes, Norman prod / Warner Bros

Thin Ice | 2020 | Season 1

Dir. Thale Persen, Cecile Mosli | Prod. Yellowbird / Sagafilm

DOCUMENTARY

Mannflóran | 2023

Dir. Álfheiður Marta | Prod. Glassriver

A Song Called Hate | 2020

Dir. Anna Hildur Hildibrandsdóttir | Prod. Ratatatt

The Florida Prisoner (Flórídafanginn) | 2020

Dir. Anton Ingi Sigurdsson | Prod. Kvíkmyndagerð ehf.

Mars: One day on the red planet | 2019

Dir. Martin Johnson | Prod. Nat Geo

Religion Of Sports | 2018

Dir. Derek Doneen | Prod. Dirty Robber / Netflix

This Is Football | 2018

Dir. Bradley Beesley | Prod. Blue October / Amazon Prime

FEATURE FILMS

Odd Fish (Ljósvíkingar) | 2024

Dir. Snævar Sölvason | Prod. KISI

The Christmas Quest | 2024

Dir. Dustin Rikert | Prod. Synthetic Cinema / Hero prod.

Wild Game (Villibráð) | 2023

Dir. Elsa Maria Jakobsdóttir | Prod. Zik Zak Filmworks

Women | 2021

Dir. Anton Ingi Sigurdsson | Prod. Fulton Street Entertainment

The Deposit (Tryggð) | 2019

Dir. Ásthildur Kjartansdóttir | Prod. Askja Films

And Breathe Normally (Andið Eðlilega) | 2018

Dir. Ísold Uggadóttir | Prod. Zik Zak Filmworks

SHORTS / AUDIO POST / OTHER

Heartless | 2022 | Short | Sound recordist

Dir. Haukur Björgvinsson | Prod. Reykjavik Rocket Prod.

Rainbow Party | 2015 | Short | Sound recordist

Dir. Eva Sigurdardóttir | Prod. Askja Films

Reykjavik | 2015 | Feature film | Sound editor

Dir. Ásgrímur Sverrisson | Prod. KISI

COMMERCIALS / CORPORATE

ICELANDAIR, MICROSOFT, DELL, LEGO, DOMINOS, KFC, LÄTTA ..+

[FULL FILMOGRAPHY HERE](#)

AWARDS / NOMINATIONS

EDDA AWARDS | ICELANDIC FILM AWARDS

BEST SOUND 2025 | NOMINEE | FILM: ODD FISH

EDUCATION

AUDIO ENGINEERING | DIPLOMA 2013

ALCHEMEA COLLEGE, LONDON

REFERENCES

AVAILABLE ON REQUEST

GRAPHICAL DESIGN | GRADUATE 2011
TECHNICAL COLLEGE OF REYKJAVIK

IT & MEDIA | 2004-2007
FLENSBORG COLLEGE