

# Agnar Friðbertsson (Aggi)

SOUND MIXER / RECORDIST

Reykjavik, Iceland | +354 692 0245 | [aggifrid@gmail.com](mailto:aggifrid@gmail.com) | [IMDb](#)

Professional sound recordist with extensive experience across narrative film, documentary, television and commercial productions since 2013. Skilled in capturing clean, expressive production sound with a strong focus on clarity, atmosphere, and storytelling.

Known for working efficiently in diverse production environments and collaborating closely with directors and crews to support creative intent.

## FILMOGRAPHY (SELECTED CREDITS)

### TV

**Flóðið (Avalanche) | 2026 | \*in post prod.**

Dir. Þórður Pálsson | Prod. Glassriver

**Elma | 2026 | \*in post prod.**

Dir. Katrín Björgvinsdóttir | Prod. Glassriver

**Heimaey (Cold Haven) | 2025**

Dir. Arnór Pálmi Arnarsson | Prod. Glassriver

**Reykjavik 112 | 2025**

Dir. Reynir Lyngdal, Tinna Hrafns., Oskar Th. Axels. | Prod. New Media..

**Washington Black | 2025 | Season 1, Ep. 5, 6**

Dir. Mo Marble | Prod. 20th Century / Indian Meadow

**Afturelding (Balls) | 2023**

Dir. Hafsteinn Gunnar Sigurðsson | Prod. Zik Zak Filmworks

**Venjulegt Fólk | 2021-2023 | Season 4-6**

Dir. Fannar Sveinsson | Prod. Glassriver

**The Flight Attendant | 2022 | Season 2, Ep. 3, 4**

Dir. Jennifer Phang | Prod. Yes, Norman prod / Warner Bros

**Stella Blomkvist | 2017-2021 | Season 1-2**

Dir. Óskar Thor Axelsson | Prod. Sagafilm

**Systrabönd (Sisterhood) | 2021**

Dir. Silja Hauksdóttir | Prod. Sagafilm

**Tunn Is (Thin Ice) | 2020**

Dir. Thale Persen, Cecile Mosli | Prod. Yellowbird / Sagafilm

**Brot (Valhalla Murders) | 2020 | Segment**

Dir. Þórður Pálsson, Davíð Óskar, Thora Hilmars | Prod. True North, Mystery

**Black Mirror | 2018 | Season 4, Ep. 3 | Boom op**

Dir. John Hillcoat | Prod. Zepotron, BM Prod.

### DOCUMENTARY

**Mannflóran | 2023**

Dir. Álfrheiður Marta | Prod. Glassriver

**A Song Called Hate | 2020**

Dir. Anna Hildur Hildibrandsdóttir | Prod. Ratatatt

**The Florida Prisoner (Flóridafanginn) | 2020**

Dir. Anton Ingi Sigurðsson | Prod. Kvikmyndagerð ehf.

**Mars: One day on the red planet | 2019**

Dir. Martin Johnson | Prod. Nat Geo

**Religion Of Sports | 2018**

Dir. Derek Doneen | Prod. Dirty Robber / Netflix

**This Is Football | 2018**

Dir. Bradley Beesley | Prod. Blue Octoer

### FEATURE FILMS

**Fine Dying | 2027 | \*in post prod.**

Dir. Irving Cheung | Prod. Jacqueline Liu

**Polyorama | 2026 | \*in post prod.**

Dir. Graeme Maley | Prod. SagaFilm / Fenrir

**Ljósvíkingar (Odd Fish) | 2024**

Dir. Snævar Sólvason | Prod. KISI

**The Christmas Quest | 2024**

Dir. Dustin Rikert | Prod. Synthetic Cinema / Hero prod.

**Heart Of Stone | 2023 | 2nd Unit / Iceland**

Dir. Tom Harper | Prod. Netflix / Skydance Media

**Villibráð (Wild Game) | 2023**

Dir. Elsa María Jakobsdóttir | Prod. Zik Zak Filmworks

**Women | 2021**

Dir. Anton Ingi Sigurðsson | Prod. Fulton Street Entertainment

**Tryggð (The Deposit) | 2019**

Dir. Ásthildur Kjartansdóttir | Prod. Askja Films

**Andið Eðlilega (And Breathe Normally) | 2018**

Dir. Ísold Uggadóttir | Prod. Zik Zak Filmworks

**Reykjavík | 2016**

Dir. Ásgrímur Sverrisson | Prod. KISI

**Eiðurinn (The Oath) | 2016 | Boom op**

Dir. Baltasar Kormákur | Prod. RVK Studios

**Hjartasteinn (Heartstone) | 2016 | Boom op**

Dir. Guðmundur Arnar Guðmundsson | Prod. Join Motion Pictures

**Hrútar (Rams) | 2015 | Boom op**

Dir. Grímur Hákonarson | Prod. Netop

### SHORTS / AUDIO POST / OTHER

**Heartless | 2022 | Short | Sound recordist**

Dir. Haukur Björgvinsson | Prod. Reykjavik Rocket Prod.

**Rainbow Party | 2015 | Short | Sound recordist**

Dir. Eva Sigurdardóttir | Prod. Askja Films

**Reykjavik | 2015 | Feature film | Sound editor**

Dir. Ásgrímur Sverrisson | Prod. KISI

### COMMERCIALS / CORPORATE

ICELANDAIR, MICROSOFT, DELL, LEGO, DOMINOS, KFC, LÁTTA ..+